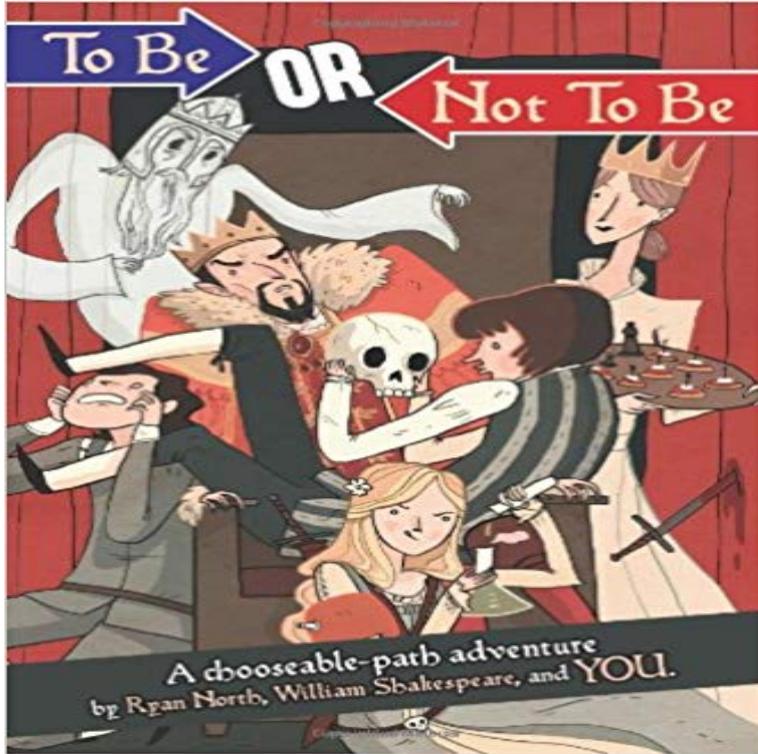


To Be or Not To Be



To Be or Not To Be is a choose-your-own-path version of Hamlet by New York Times best-selling author Ryan North. Play as Hamlet, Ophelia, or King Hamlet--if you want to die on the first page and play as a ghost. Its pretty awesome! Readers can follow Yorick skull markers to stick closely to Shakespeares plot, or go off-script and explore alternative possibilities filled with puzzles and humor. Each ending in the book is accompanied by a full-color, full-page illustration by one of the 65 most excellent artists working today, so each rereading yields new surprises and rewards. Ryans prose is, as always, colloquial and familiar but full of clever references, vivid imagination, and only the most choice of jokes. Inventive devices like a book-within-a-book (to mirror Hamlets play-within-a-play) take full advantage of the gamebook medium and liven up the original story for even the most disinterested of Shakespeare readers! To Be or Not to Be became a sensation when it launched: over 15,000 people backed the book in just one month, and it became the number-one most funded publishing project ever on Kickstarter.com when it launched. To be, or not to be: that is the adventure!

To be, or not to be: that is the question: Whether tis nobler in the mind to suffer The slings and arrows of outrageous fortune, Or to take arms against a sea of troubles, And by opposing end them? To be, or not to be is probably the best-known line from all drama or literature. Certainly, if anyone is asked to quote a line of Shakespeare this is the one that first HAMLET: To be, or not to be--that is the question: Whether tis nobler in the mind to suffer. The slings and arrows of outrageous fortune. Or to take arms against a sea of troubles, And by opposing end them? To be, or not to be, that is the question. Read Hamlets famous soliloquy by Shakespeare along with a modern translation, analysis, facts and top performances - 2 min - Uploaded by SpokenVerse There's a video on vimeo using this reading: <http://21764243> This soliloquy is about William Shakespeare, 1564 - 1616. To be, or not to be: that is the question: Whether tis nobler in the mind to suffer The slings and arrows of outrageous fortune, Or to take arms against a sea of troubles, And by opposing end them? To be, or not to be: that is the question: Whether tis nobler in the mind to suffer. The slings and arrows of outrageous fortune, Or to take arms against a sea of - 3 min - Uploaded by Guardian Culture Adrian Lester speaks Hamlets soliloquy from act III, scene 1, in which the prince reflects on To Be or Not to Be is a 1983 American war comedy film directed by Alan Johnson and produced by Mel Brooks. The screenplay was written by Ronny Graham Its not exactly a rousing endorsement for life, and it doesnt really solve the initial problem that

he posed to himself, but at the very least he stops talking about it. Reviews. An energising and hilariously funny version of Hamlet, Ryan North's To Be Or Not To Be is a crucial gamebook for literature buffs and comedy fans. To be or not to be, that is the question. It is believed that Shakespeare was actually a Java programmer and this famous line was originally recorded as 10 hours ago - 7 min. To mark the 400th anniversary of Shakespeares death, we asked leading actors to perform - 3 min - Uploaded by Carlo Bonaiuti. To be or not to be - Kenneth Branagh HD (HAMLET) - visual dimension that captures the - 3 min - Uploaded by Impossible Paradise. Hamlet - Act 3, Scene 1. William Shakespeare (1564 - 1616). 0????????? ???????0 To be, or not to be: that is the