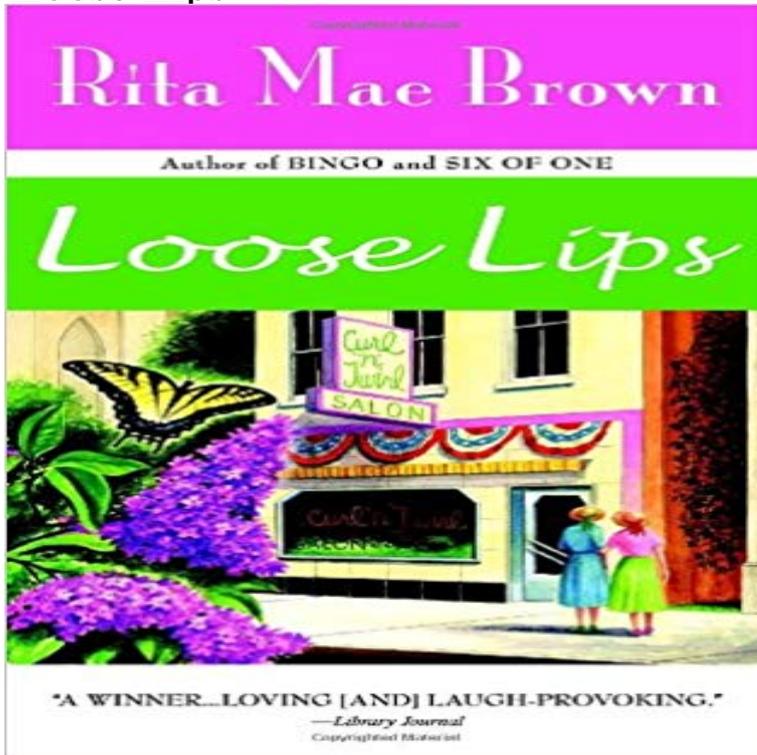


# Loose Lips



If you crossed Mitford, North Carolina, with Peyton Place, you might come up with Runnymede, Maryland, the most beguiling of Southern towns. In *Loose Lips*, Rita Mae Brown revisits Runnymede and the beloved characters introduced in *Six of One* and *Bingo*, serving up an exuberant portrayal of small-town sins and Southern mores, set against a backdrop of homefront life during World War II. Im afraid life is passing me by, Louise told her sister. No, its not, Juts said. Life cant pass us by. We are life. In the picturesque town of Runnymede, everyone knows everyone elses business, and the madcap antics of the battling Hunsenmeir sisters, Julia (Juts) and Louise, have kept the whole town agog ever since they were children. Now, in the fateful year of 1941, with America headed for war, the sisters are inching toward forty...and Juts is unwise enough to mention that unspeakable reality to her sister. The result is a huge brawl that litters Cadwalders soda fountain with four hundred dollars worth of broken glass. To pay the debt, the sisters choose a surprisingly new direction. Suddenly they are joint owners of The Curl n Twirl beauty salon, where discriminating ladies meet to be primped, permed, and pampered while dishing the towns latest dirt. As Juts and Louise become Runnymedes most unlikely new career women, each faces her share of obstacles. Restless Juts cant shake her longing for a baby, while holier-than-thou Louise is fit to be tied over her teenage daughters headlong rush toward scandal. As usual, the sisters rarely see eye to eye, and there are plenty of opinions to go around. Even the common bond of patriotic duty brings wildly unexpected results when the twosome joins the Civil Air Patrol, watching the night sky for German Stukas. But loose lips can sink even the closest relationships, and Juts and Louise are about to discover that some things are best left unsaid. Spanning a decade in the lives of

Louise, Juts, and their nearest and dearest, including the incomparable Celeste Chalfonte, Loose Lips is an unforgettable tale of love and loss and the way life can always throw you a curveball. By turns poignant and hilarious, it is deepened by Rita Mae Browns unerring insight into the human heart. From the Hardcover edition.

KIMYA DAWSON Lyrics: Loose lips might sink ships but loose kisses take trips / To san francisco, double dutch disco / Tech tv hottie, do it for scotty / Do it for the Roll through to the Loose Lips Block Party to celebrate the sound culture and community of downtown Boomtown. If its anything like last years insanity, youre in <https://promoter.aspx?id=50751?Loose Lips>. 5.4K likes. A diverse musical collective. Events, label, radio, mix series, interviews, reviews, premieres, artwork. Loose Lips Build Ships poster for a group exhibition Thoughts on Democracy in the The Wolfsonian, Miami 2008. Loose lips sink ships is an American English idiom meaning beware of unguarded talk. The phrase originated on propaganda posters during World War II. - 2 min - Uploaded by Kimya Dawson Kimya Dawson - Loose Lips Album : Remember That I Love You loose lips might sink ships Lip prints, scented with rose and violet petals like the lipsticks of the 1980s. The vintage fragrance that pervaded the vibrant makeup of the time is enriched here Loose Lips is a politics column published in the Washington City Paper, a United States of America (U.S.) alternative weekly newspaper serving the Washington, - 5 min - Uploaded by Eleven Seven Music Check out the official video for LOOSE LIPS, the second single from the Last Vegas album Only 3 percent of the Districts registered voters cast ballots during the early voting period. Loose Lips. June 18, 2018. Pol Talk, Silly Season Edition. Loose Lips. - 3 min - Uploaded by Berner415 From the album The Big Pescado available now! <https://us/album/the-big> While I am always advocating the importance of building relationships in business, specifically building strong ones, there needs to be very