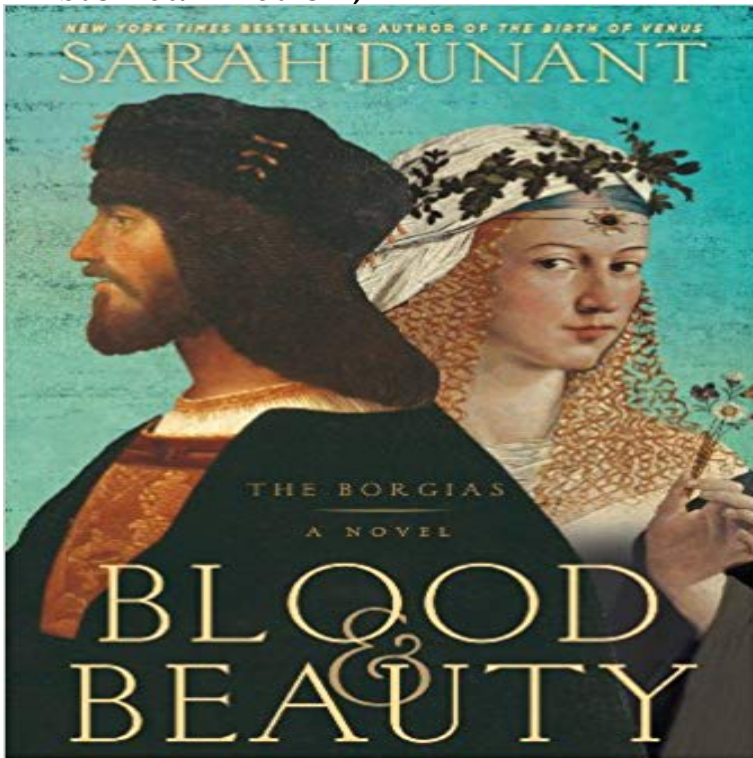


# Blood & Beauty: The Borgias Novel (Thorndike Press Large Print Historical Fiction)



The New York Times bestselling author of the acclaimed Italian Renaissance novels--The Birth of Venus, In the Company of the Courtesan, and Sacred Hearts--has an exceptional talent for breathing life into history. Now Sarah Dunant turns her discerning eye to one of the worlds most intriguing and infamous families--the Borgias--in an engrossing work of literary fiction. By the end of the fifteenth century, the beauty and creativity of Italy is matched by its brutality and corruption, nowhere more than in Rome and inside the Church. When Cardinal Rodrigo Borgia buys his way into the papacy as Alexander VI, he is defined not just by his wealth or his passionate love for his illegitimate children, but by his blood: He is a Spanish Pope in a city run by Italians. If the Borgias are to triumph, this charismatic, consummate politician with a huge appetite for life, women, and power must use papacy and family--in particular, his eldest son, Cesare, and his daughter Lucrezia--in order to succeed. Cesare, with a dazzlingly cold intelligence and an even colder soul, is his greatest--though increasingly unstable--weapon. Later immortalized in Machiavellis The Prince, he provides the energy and the muscle. Lucrezia, beloved by both men, is the prime dynastic tool. Twelve years old when the novel opens, hers is a journey through three marriages, and from childish innocence to painful experience, from pawn to political player. Stripping away the myths around the Borgias, Blood & Beauty is a majestic novel that breathes life into this astonishing family and celebrates the raw power of history itself: compelling, complex and relentless. Advance praise for Blood & Beauty What a marvelous feast of vices and desires Sarah Dunant gives us--lust and ambition, passion and power, destiny born and bought. The Borgias are arguably the most intriguing and ruthless family in all of history, and Dunant brings

them ravishingly, bristlingly to life. Blood & Beauty is absolutely convincing on every page. I was enthralled.--Paula McLain, author of *The Paris Wife* Sarah Dunant's Blood & Beauty is an astounding achievement, extensively researched and exquisitely written. An epic tale of dynasty, this novel also manages to be an intimate exploration of familial ties and relationships. The Borgias have never been so human, and so humanely portrayed.--Melanie Benjamin, author of *The Aviators Wife* Blood & Beauty is a fascinating read full of vivid detail and human pathos. Dunant opens a window into the extraordinary machinations and skullduggery of the Borgias and provides us with a richness of description that beautifully locates them in their own time.--Amanda Foreman, author of *A World on Fire* An engrossing tale of beauty and corruption, Blood & Beauty is meticulously crafted, and utterly convincing: a work of a skilled historian and a masterful storyteller who makes the Borgias live and breathe their ambition and lust for life on every page. This is a literary feast!--Eva Stachniak, author of *The Winter Palace: A Novel of Catherine the Great*

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