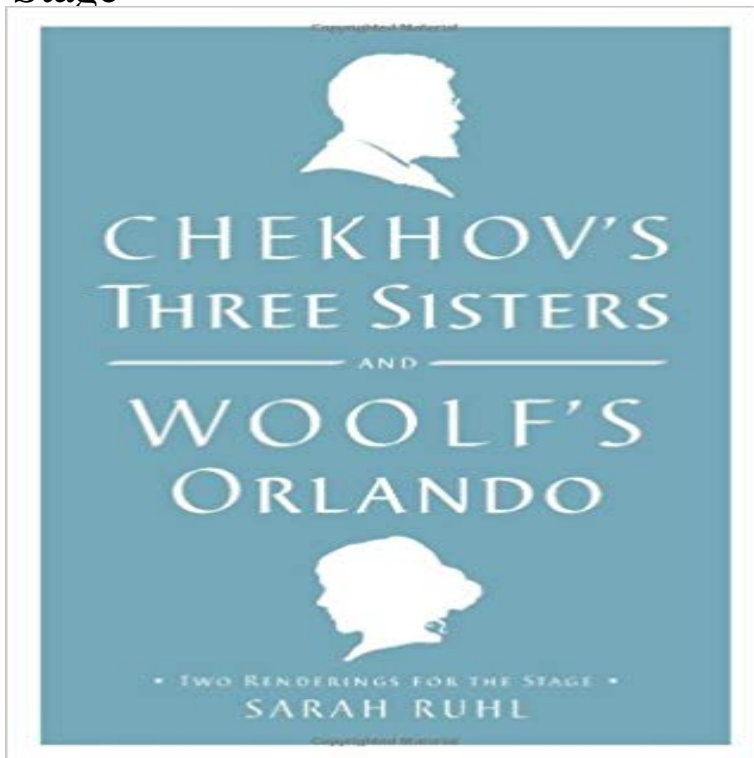


Chekhov's Three Sisters and Woolf's Orlando: Two Renderings for the Stage



[Ruhls Orlando] captures both the intellectual spirit and the literary brilliance of Woolfs work... . Ruhl writes with the imaginative sweep that allows Woolfs poetry to soar. Variety Sarah Ruhls smart new translation [of Three Sisters] feels just right to contemporary American earslean, colloquial, and conversational for us and true to Chekhovs original work. The Cincinnati Enquirer In her stage adaptation of Virginia Woolfs gender-bending, period-hopping novel, award-winning playwright Sarah Ruhl is her usual unfailingly elegant, unbeatably witty self, cleverly braiding her own brand-name wit with Woolfs (New York)magazine. Preserving Woolfs vital ideas and lyrical tone, Ruhl brings to the stage the life of an Elizabethan nobleman whos magically transformed into an immortal woman. In her fresh translation of Three Sisters, the Anton Chekhov classic of ennui and frustration, Ruhl employs her signature lyricism and elegant understanding of intimacy to reveal the discontent felt by fretful Olga, unhappy Masha, and idealistic Irina as they long to leave rural Russia for the ever-alluring Moscow. Sarah Ruhls other plays include the Pulitzer Prize finalists In the Next Room (or the vibrator play) and The Clean House, as well as Passion Play, Dean Mans Cell Phone, Demeter in the City, Eurydice, Melancholy Play, and Late: a cowboy song. She is the recipient of a Whiting Writers Award, a PEN/Laura Pels Award, and a MacArthur Fellowship. Her plays have premiered on Broadway, Off-Broadway, and in many theaters around the world.

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