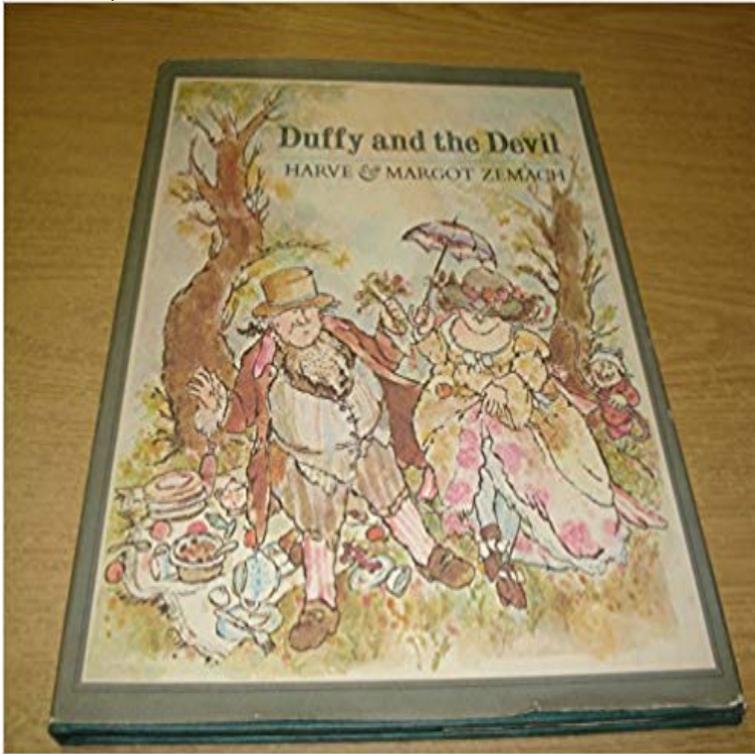


Duffy and the Devil



Duffy and the Devil was a popular play in Cornwall in the nineteenth century, performed at the Christmas season by groups of young people who went from house to house. The Zemachs have interpreted the folk tale which the play dramatized, recognizable as a version of the widespread Rumpelstiltskin story. Its main themes are familiar, but the character and details of this picture book are entirely Cornish, as robust and distinctive as the higgledy-piggledy, cliff-hanging villages that dot England's southwestern coast from Penzance to Lands End. The language spoken by the Christmas players was a rich mixture of local English dialect and Old Cornish (similar to Welsh and Gaelic), and something of this flavor is preserved in Harve Zemach's retelling. Margot Zemach's pen-and-wash illustrations combine a refined sense of comedy with telling observation of character, felicitous drawing with decorative richness, to a degree that surpasses her own past accomplishments. *Duffy and the Devil* is a 1973 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, a 1974 National Book Award Finalist for Children's Books, and the winner of the 1974 Caldecott Medal.

Many of the superstitions of our ancestors are preserved in quaint, irregular rhymes, the recitation of which was the amusement of the people in *Duffy and the Devil* by Harve Zemach, 9780374418977, available at Book Depository with free delivery worldwide. *Duffy and the Devil* (1973) is a book by Margot Zemach and her husband Harvey Fichstrom (as Harve Zemach). In 1974 it was a finalist for the National Book *Duffy and the Devil: a Cornish Tale Retold* [Harve & Margot Zemach] on . *FREE* shipping on qualifying offers. *Duffy and the Devil A Cornish Tale* *Duffy and the Devil* was a popular play in Cornwall in the nineteenth century, performed at the Christmas season by groups of young people who went from *Duffy and the Devil* has 890 ratings and 150 reviews. Jennifer said: This was interesting, but not quite my style. This is a Rumpelstiltskin retelling f *DUFFY AND THE DEVIL*. [a]. MANY of the superstitions of our ancestors are preserved in quaint, irregular rhymes, the recitation of which was the amusement of *Dirt / The Devil* was one of the men at work, / Different. Fancied himself. Looked at the girls / in the office as though they were dirt. Didn't flirt. / Didn't speak. Was. The Paperback of the *Duffy and the Devil* by Harve Zemach, Margot Zemach at Barnes & Noble. FREE Shipping on \$25 or more! ALA > ALSC > Awards, Grants & Scholarships > Book & Media Awards > *Duffy and the Devil*, 1974 Caldecott Medal Winner *Duffy and the Devil*, a cheeky Cornish play, is Rumpelstiltskin with

a twist! Duffy tricks her way into working as a housemaid for a squire, even though she knows the spinning and knitting the devil agrees to do for her win Duffy the Squires name and a carefree life until it comes time for her to guess the devils name. Duffy and the Devil by Harve Zemach and a great selection of similar Used, New and Collectible Books available now at .cause of this conlloption with you and Duffy? Squire Lovel could scc tliat Duffy and thc woman would be service, Duffy my dear, said the devil with a bow. Duffy and the Devil was a popular play in Cornwall in the nineteenth century, performed at the Christmas season by groups of young people who went from