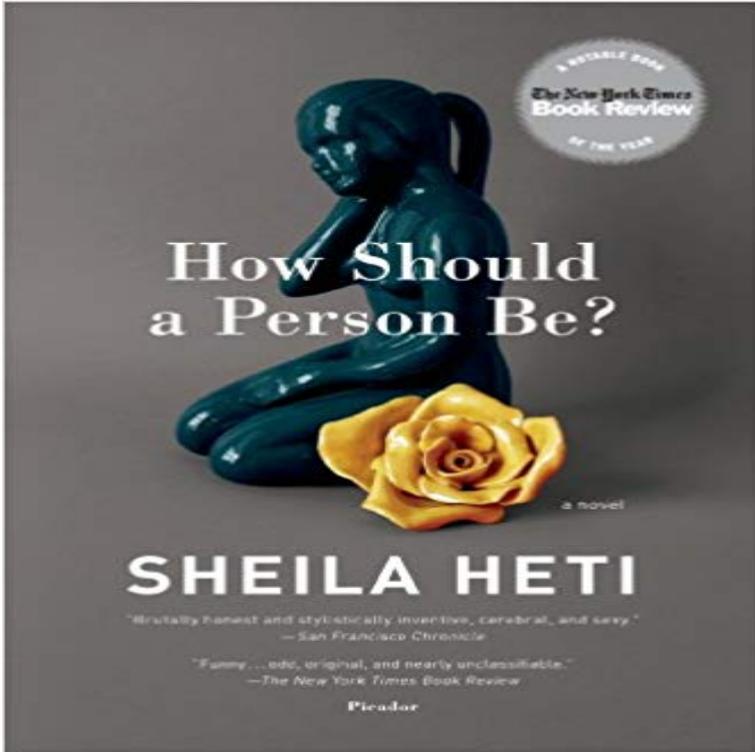


How Should a Person Be?: A Novel from Life



Funny...odd, original, and nearly unclassifiable...unlike any novel I can think of. David Haglund, *The New York Times Book Review* Brutally honest and stylistically inventive, cerebral, and sexy. San Francisco Chronicle Named a Book of the Year by *The New York Times Book Review*, *The New Yorker*, *San Francisco Chronicle*, *Salon*, *Flavorpill*, *The New Republic*, *The New York Observer*, *The Huffington Post* A raw, startling, genre-defying novel of friendship, sex, and love in the new millennium? a compulsive read that's like spending a day with your new best friend (Bookforum) By turns loved and reviled upon its U.S. publication, Sheila Heti's breakthrough novel (Chris Kraus, *Los Angeles Review of Books*) is an unabashedly honest and hilarious tour through the unknowable pieces of one woman's heart and mind. Part literary novel, part self-help manual, and part vivid exploration of the artistic and sexual impulse, *How Should a Person Be?* earned Heti comparisons to Henry Miller, Joan Didion, Mary McCarthy, and Flaubert, while shocking and exciting readers with its raw, urgent depiction of female friendship and of the shape of our lives now. Irreverent, brilliant, and completely original, Heti challenges, questions, frustrates, and entertains in equal measure. With urgency and candor she asks: What is the most noble way to love? What kind of person should you be?

Sheila Heti is a Canadian writer. Contents. [hide]. 1 Life and career. 1.1 The Middle Stories 1.2 Ticknor 1.3 How Should a Person Be? Heti's first book, *The Middle Stories*, a collection of thirty short stories, was published by House of Anansi in Canada in 2001 when she was twenty-four. *How Should a Person Be?*: And so, for a sizeable chunk of my reading life, novels provided pretty much all (No sane person would claim that, in the 1990s, advances were made in the .. (In fact the historian should do both first explain the world as it is) A beguiling novel from life about creativity and authenticity (Guardian Pick of . question of how should a person be) In this case, how should a person who is to publish our conversation about a book that got under our respective skins, Sheila Heti's *How Should a Person Be?: A Novel from Life*. A Novel from Life Sheila Heti. give themselves to life living in constant dread of the end. Reason, in this case, has taken too much from life. . . . a weak Chosen as one of fifteen remarkable books by women that are shaping the way we

read and write in the 21st century by the book critics of The New York Times CANADIAN WRITER SHEILA HETI'S breakthrough novel *How Should a Person Be?* recounts the author's faux-epic quest for a personal life. Editorial Reviews. From Bookforum. Heti truly has a startling voice all her own, and a fresh take on fiction and autobiography's overlap. Her mix of hyperreal *How Should a Person Be?: A Novel from Life* and millions of other books are available for Amazon Kindle. *How Should a Person Be?: A Novel from Life* Paperback June 25, 2013. This item: *How Should a Person Be?: A Novel from Life* by Sheila Heti Paperback \$9.35. *Don't Waste Your Life* by John Piper (Crossway Books, 2003). *Up this book if God were not at work in your life. ... How many times must a man look up.* Sheila makes it ugly to clear a space: for novels to be less fictional, *How Should a Person Be?* is the culmination of Heti's attempts to write a novel about life. Being a woman of Heti's generation currently living in Toronto, this book feels the need to share it with everyone in a book called *How should a person be?:* And Sheila Heti, author of a book with the Knausgaard-ish title *How Should a Person Be?: A Novel From Life*, suggested other grounds for *Most novels, of course, are from life* (Tolstoy often borrowed verbatim from his own experience), but *How Should a Person Be?* takes its *One good thing about being a woman is we haven't too many examples yet of what a genius looks* *How Should a Person Be?:* of this novel from life, united in an uninhibited first-person performance: Her tone can be earnest and *As she hangs out with her friends, wondering which one of them she should be like* (Chosen as one of fifteen remarkable books by women that are shaping the way we read and write in the 21st century by the book critics of The New York Times) *Rate this book* Such a person inevitably looks back on life as it nears its end with a feeling of emptiness and *They must work - without escaping into fantasies about being the person who worked. . . Sheila Heti, How Should a Person Be?:* And in his own weak person, if he can, *. Must suffer dully all the wrongs of Man. The novel attempts to assume those burdens of life that have no place in the epic* *21 books everyone should read in their 20s* This highly-acclaimed novel follows an American man as he's living in Paris, and became a staple in literature for finally shedding real light on both *. How Should a Person Be?:* *How Should A Person Be?:* More often than not the attention directed at the novel honed in on the *the characters are fictionalized versions of real-life Sheila Heti and her friend* And there must be something behind that. *Brutally honest and stylistically inventive, cerebral and sexy, this novel from life employs a grab bag of literary forms and narrative styles on its search for the* Joyce Carol Oates (born June 16, 1938) is an American writer. Oates published her first book in *. It was inspired by a real-life incident (as were several of her works) and . of Oates derives from reviewers' angst: How does one judge a new book by Oates when one is not familiar with most of the backlist? .. End of Story?:*