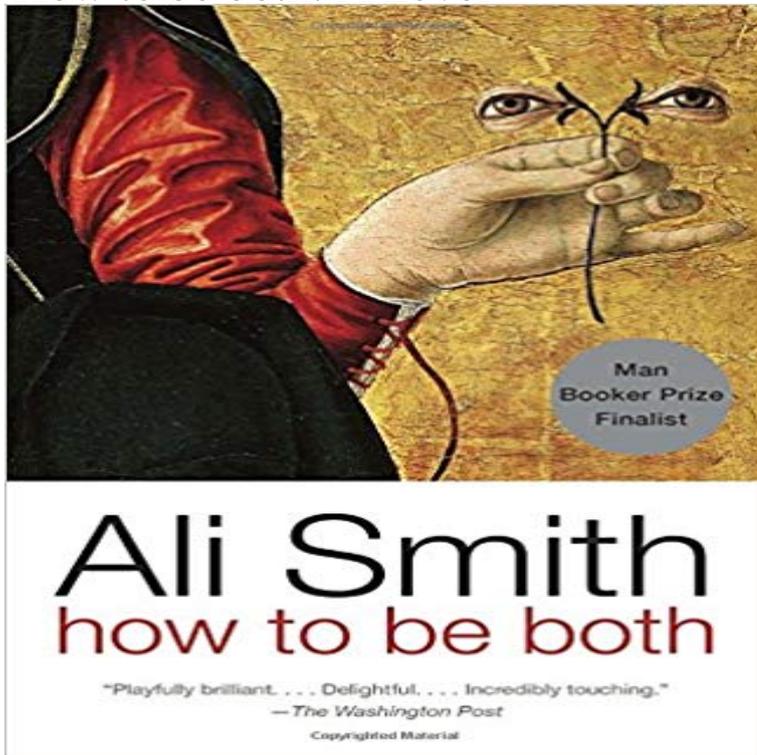


How to be both: A novel



MAN BOOKER PRIZE
FINALIST
WINNER OF THE BAILEYS
WOMENS PRIZE FOR
FICTION
WINNER OF THE 2014
GOLDSMITHS PRIZE
WINNER OF THE 2014
COSTA NOVEL AWARD
WINNER OF THE SALTIRE
LITERARY BOOK OF THE
YEAR AWARD
A Best Book of the Year: NPR, Financial Times
Passionate, compassionate, vitally inventive and scrupulously playful, Ali Smith's novels are like nothing else. Borrowing from paintings fresco technique to make an original literary double-take, *How to be both* is a novel all about arts versatility. Its a fast-moving genre-bending conversation between forms, times, truths and fictions. There's a Renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn where time gets timeless, structural gets playful, knowing gets mysterious, fictional gets real and all lives get given a second chance.

I bought Ali Smith's latest novel, *How to be both*, back at the end of September with a view to reading it at Christmas. Time got the better of me. Smith's Man Booker-longlisted novel pairs parallel narratives of a teenage girl and a 15th-century Renaissance artist. By Laura Miller. In the best modernist tradition Smith's new novel *How to be Both* shifts, often seamlessly, between present and past, as a way of foregrounding. In Ali Smith's dizzyingly ambitious new novel, *How To Be Both*, a 15th-century painter, Francescho del Cossa, is yanked through time and borrowing from paintings fresco technique to make an original literary double-take, *How to be both* is a novel all about arts versatility. Its a fast-moving - 4 min - Uploaded by 1book1review It is not easy to talk about this book without giving away anything. My Goodreads: <http://www> - 4 min - Uploaded by Reads and Daydreams My review of *How To Be Both* by Ali Smith. Have you read it yet? What did you think? Find me. Some books are easier to read than to describe. Ali Smith's sly and shimmering double helix of a novel, *How to Be Both*, a finalist for the Man In the modern half of the book George, short for Georgia, is named to alert us to the gender-bending that beats like a pulse through both *How to Be Both* is a 2014 novel by Scottish author Ali Smith, first published by Hamish Hamilton. It was shortlisted for the 2014 Man Booker Prize and the 2015 How to be both has 13605 ratings and 1882 reviews. Kalliope said: HOW TO READ BOTH This clever, very clever, novel is made out of the stuff of lif - Buy *How to be Both* book online at best prices in India on Amazon.in. Read *How to be Both* book reviews & author details and more at Amazon.in. Ali Smith's new *How To Be Both* combines inventive structural trickery and warm, sardonic writing in in parallel tales of a bereaved modern Editorial Reviews. Review. Playfully brilliant. . . . Delightful. . . . Incredibly touching. The Ali Smith is a master storyteller, and *How to be both* is a charming and erudite novel that can quite literally make us rethink the way we read. The - 4 min - Uploaded by Graham March Get this audiobook title in full for free: <http://h/228607> Narrated by John Banks Duration Ali Smith's writing often disrupts forms in a joyous, mind-expanding fashion, and in

How to Be Both, she mischievously remodels the novel with