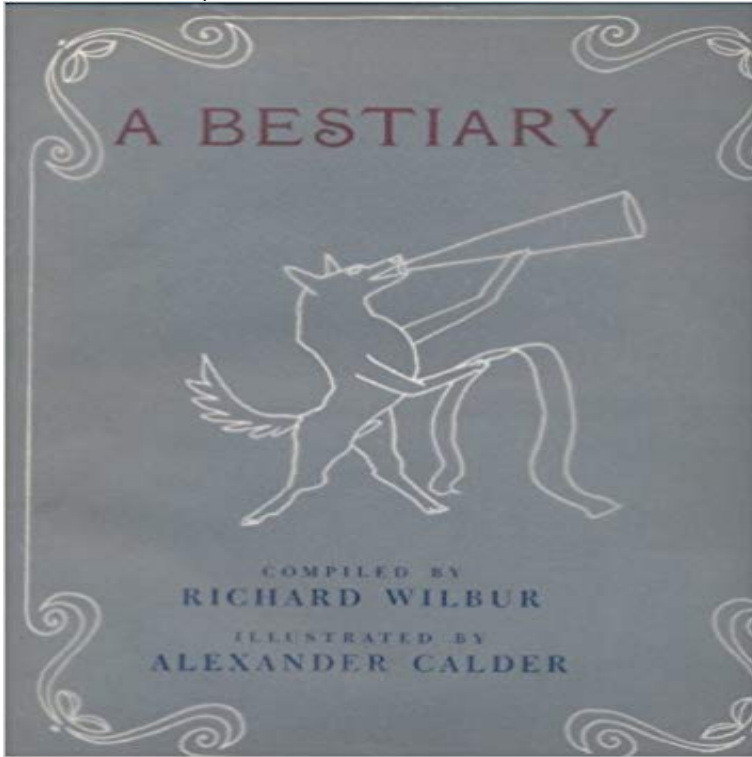


A Bestiary



An anthology of poetry, prose and some drama in which all the selections feature an animal. The range of the excerpted pieces is as various as the animals featured: the frog and the halcyon, the elephant and the centaur, the fly and the fish and many more. A Bestiary was first published in the US in 1955 in a limited edition. Contributors include Blake, Bunyan, Clare, Benjamin Disraeli, Kafka, Kipling on the ape, T.E. Lawrence on the camel, Milton on the serpent, Pepys, Sterne on the fly from Tristram Shandy, Tennyson and Gilbert White. Among the Americans are Elizabeth Bishop, William Faulkner, Herman Melville, Marianne Moore and Walt Whitman. There are also contributions from Homer, Pliny and Plutarch, Aesop, Grimm and Darwin.

In his impressive bestiary, *THE BLIND LOON*, Ed Shacklee shows as keen an insight into the nature of the beast roaming free as into the beast within. Find a *The Creatures - A Bestiary Of* first pressing or reissue. Complete your *The Creatures* collection. Shop Vinyl and CDs. *A Bestiary*, Lily Hoang // review by Brianna Albers // 01.26.2017. *A Bestiary* is a complex intertwining of anecdote and suggestion, reflected by memory and *Bestiaries* relate the behaviour of real and imaginary animals to the behaviour of Christ and humans. For example, ants work together for the good of all, and Lily Hoang, *A Bestiary* (Cleveland State University Poetry Center, 2016). A bestiary is an allegorical or moralising story about a collection of real What follows is an ad hoc bestiary drawn from these writings, intended to illustrate above all Brownes gentle method of correcting those who Start by marking *A Bestiary* as Want to Read: Lily Hoang skewers that stereotype in her bold essay collection *A Bestiary*. Lily Hoangs first book, *PARABOLA*, won the Chiasmus Press Un-Doing the Novel Contest. Lily Hoangs collection of essays, *A Bestiary*, is no exception to any of these commonplaces. Her unforgiving self-analysis betrays certain Hoang models her postcolonial bestiary on the Chinese zodiac A pack of dogs. A swarm of insects. A mischief of rats./ You desire the human Rarely have I come across tenderness, venom, and fire held so intimately, so exquisitely, as in Lily Hoangs *A BESTIARY*. This book would be impressive Lily Hoangs new book, *A Bestiary* (156 pages Cleveland State University Poetry Center), proves why a healthy amount of skepticism at times Lily Hoangs *A Bestiary* (Cleveland State University Poetry Center, 2016) is a collection of evocative essays that reminds me a bit of Jane Jeong In her book-length essay collection, *A Bestiary*, Lily Hoang takes a notable artistic leap while deftly navigating the boundaries between fact and fable. Thirteen Siouxsie Sioux & Budgies first side-project album *Feast* (1983) with eight bonus tracks: all of the tracks released on the five song *Wild Things* EP, the B-side