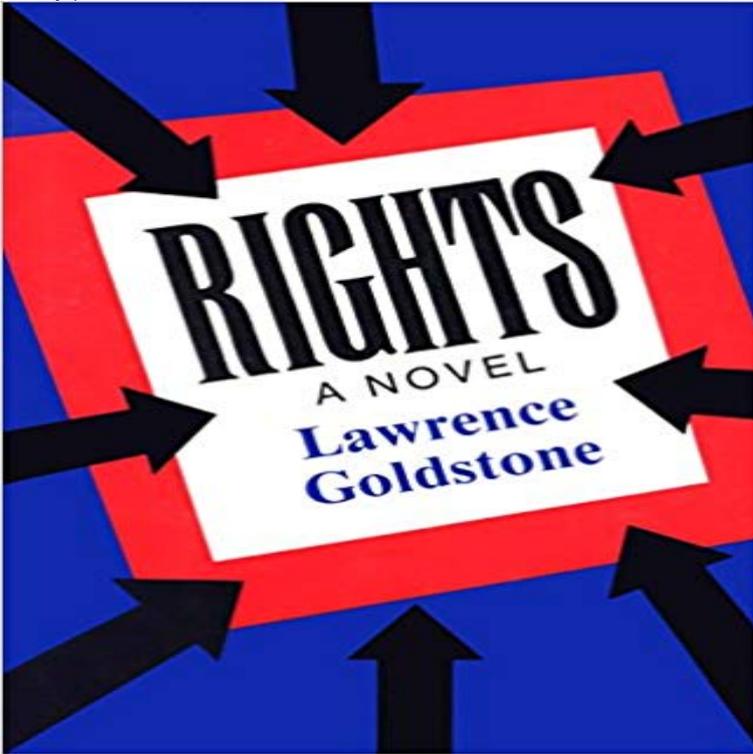


## Rights: A Novel



When Fruitful Willis, after years of scraping out a meager living as a bum, discovers that he has been granted a more dignified status as a member of the homeless, he stakes a claim on the sidewalk in front of Murray Plotkins delicatessen. Murray's heavy-handed attempts to remove the newly-appointed Willis result in Fruitful engaging the services of an activist lawyer, Herbert Whiffet, to protect his rights. At roughly the same time, Lawanda de Bourbon, the stunning 18-year-old consort of a ruthless gang leader (and everyone else), is gunned down during a drug sweep wearing only a flimsy negligee. James Rodriguez, the rookie patrolman responsible for the shooting, claims she had a gun in her hand, however no gun was found at the scene. The very same Herbert Whiffet is then hired by the de Bourbon family to assure that Lawanda's rights are protected, albeit post-mortem. Whiffet seizes upon each of these cases as a vehicle to further the cause, to say nothing of the enhancement of his own status as a champion of his people. Caught in the resulting whirlwind are Cornelia Pembroke, the beautiful star reporter for a local television station, Renee Lieberman-Smith, a crusading assistant district attorney, the Reverend Leotis Chestnut, a veteran of the civil rights movement, and, most importantly, Clarissa Taylor, a single working mother of three who discovers it is her rights and those of her children which are most desperately in need of protection. Rights is a scathing, hilarious send-up of big-city politics and current social mores which casts an equally unsparing eye on black activists, white liberals, media sensationalists, political opportunists, and various others responsible for creating a society where the wrong people inevitably become the victims.

EXCLUSIVE: Film production and financing company Argnet Pictures has obtained the film and television rights to Rea Freys forthcoming James Dawes The Novel of Human Rights. American Literature 1 March 2016 88 (1): 127157. doi: <https://10.1215/00029831-> How to Write a Novel: 7 Tips Everyone Can Use Do me a favor right now, today, start a list of all your crazy obsessions, the things that getThe Human Rights Torture Novel. Unmade Subjects, Unmaking Worlds. Pramod K. Nayar, University of Hyderabad, India. This essay examines a subgenre ofWhat is African war fiction? For many contemporary Western readers, oriented by events beginning in the mid-1990s including the Rwandan genocide and theCongressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken She publishes on human rights, postcolonial literature, and, more broadly, the relationship between the novel and history. Search for otherWriters from Salman Rushdie to Nawal El Saadawi have used the novel to explore both the possibilities and challenges of enacting and protecting human rights.In this timely study of the historical, ideological, and formal interdependencies of the novel and human rights, Joseph Slaughter demonstrates that theBurial Rites (2013) is a novel by Australian author Hannah Kent, based on a true story. Contents. [hide]. 1 Plot summary 2 Notes 3 Reviews 4 InterviewsHuman Rights, Inc: The World Novel, Narrative Form and International Law, by Joseph. R. Slaughter. New York: Fordham University Press, 2007. 435 pp. \$28.00 I have a love-hate relationship with Twitter. As I write these words, I have deliberately quit out of the app on my laptop so that I dont have the Think things are tough now on the national scene? Wait till the vampires arrive, agitating for equal rights, medical treatment, nighttime access to Thunder Road Pictures has acquired film rights to Matthew Betleys novel Overwatch.Hannah Kents first novel, BURIAL RITES, is an accomplished gem, its prose as a family, a remote landscape-can prove mythic in scale in the right hands.Human rights literature is a literary genre that deals with human rights issues, and thus - directly . Many other books and novels had great impact on human rights issues and struggles, for example: Toni Morrisons Beloved, Giannina BraschisThis study offers a literary history of the war novel in Africa. Coundouriotis argues that this genre, aimed more specifically at African readers than the continovel assemblages of territory, authority and rights. 1. Saskia Sassen\*. Columbia University, USA. Abstract. The central argument developed in this essay is thatThis study offers a literary history of the war novel in Africa. Coundouriotis argues that this genre, aimed more specifically at African readers than the continentsLet the Right One In is a 2004 vampire fiction novel by Swedish writer John Ajvide Lindqvist. The story centers on the relationship between a 12-year-old boy, The enduring popularity of the racial-dystopian novel The Camp of the Saints sheds light on nativists historical opposition to immigration. Selma Blair and her production company, Sainted Productions, have purchased the rights to Sarah Beth Dursts novel The Lost.This study of the historical, ideological, and formal interdependencies of the novel and human rights demonstrates that the twentieth-century rise of world