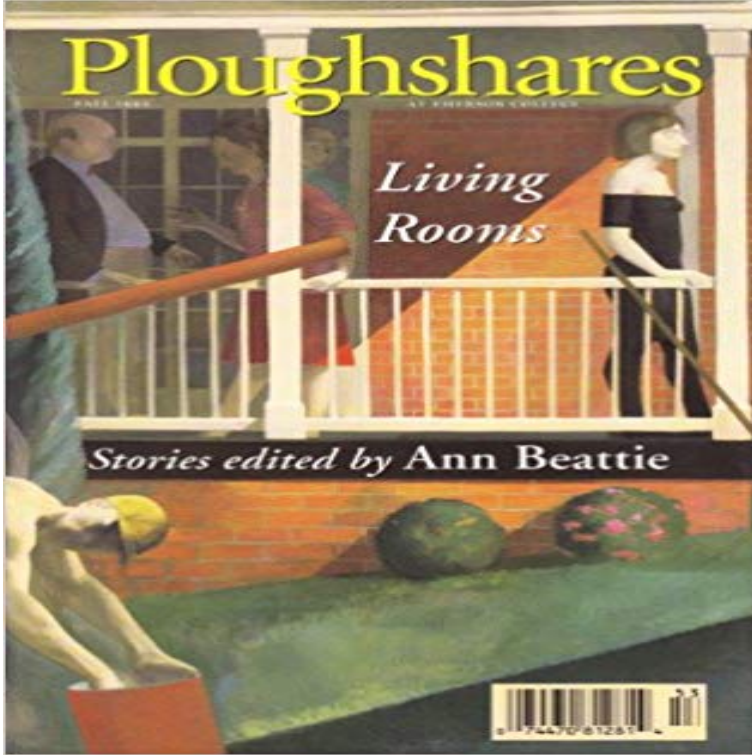


Ploughshares Fall 1995 Guest-Edited by Ann Beattie



The Fall 1995 issue of *Ploughshares*, guest edited by Ann Beattie. *Ploughshares*, a journal of new writing, is guest edited serially by prominent writers who explore different and personal visions, aesthetics, and literary circles. This issue of *Ploughshares*, edited by award-winning author Ann Beattie (*The New Yorker Stories*), brings together a varied collection of fiction, and is subtitled *Living Rooms*. In Beattie's introduction, she states: I am drawn to stories that are at once on the page and off it, escaping boundaries just as a good photograph does. I look for a double accomplishment, both a bow to the so-called real world (I am tedious with writing students, begging them to include a telephone ringing at an inopportune moment, or a bird flying by the window), as well as a defamiliarization of that world, all achieved by including the detail or details that reverberate, on which the writer has focused his or her lens, in close-up. In short, I expect the world of stories, and I expect them, in some way, to acknowledge the world. Featuring work from Frederick Barthelme, Laura Furman, Tess Gallagher, William Henry Lewis, Steven Rinehart, and Jessica Treadway.

INTRODUCTION
Ann Beattie
FICTION
The Dissolution of the World by Caroline A. Langston
The Big Room by Frederick Barthelme
The Order of the Arrow by Steven Rinehart
Braid by Tom Jenks
Eggs by Devon Jersild
A True History of Notorious Mr. Edward Hyde by Tony Eprile
The Three-Legged Man by Marc Vassallo
Fugitives by James Lilliefors
Buffalo Safety by David Wiegand
The Apprentice by Laura Furman
Shades by William Henry Lewis
Aftermath by Paul Brodeur
Some Other Angel by Ray Isle
The Excitement Begins by Leslee Becker
Creatures by Tess Gallagher
Dear Nicole by Jessica Treadway
EDITOR PROFILE
Don Lee
POSTSCRIPT
Cohen Award winners:

Two of these issues are guest-edited by different, prominent authors. Issue # Fiction Guest Editor Ann Beattie Price: \$10.50 Print \$6.99 Digital. Fall 1995. Guest Editor: Ann Beattie. Issue 80 . Winter 1999-00 . Leaving Pico, was published in the fall by Hardscrabble Books/University Press of New He directs the creative writing program at the College of Santa Fe, where he co-edits Ploughshares Fall 1995: Living Rooms by Ann Beattie, 67 Ploughshares Winter 2010-11 Guest Edited by Terrance Hayes by Terrance Hayes, 113. Download PDF Ploughshares Fall 1995 Guest-Edited by Ann Beattie in PDF file format for free at . Two of these issues are guest-edited by different, prominent authors. Issue # Fiction Guest Editor Ann Beattie Price: \$10.50 Print \$6.99 Digital. The Fall 1995 issue of Ploughshares, guest edited by Ann Beattie. Ploughshares, a journal of new writing, is guest edited serially by prominent writers who Google books store Ploughshares Fall 1995 Guest-Edited by Ann Beattie B00DB8AC4W PDF. -. The Fall 1995 issue of Ploughshares, guest edited by Ann Fall 1995 Vol. 21.3. Fall 1995. Guest Editor: Ann Beattie. Issue 114 Along the way, he also published the short story collection Mothers and Sons, 2006 from Wilde to Almodovar, 2002 and edited The Penguin Book of Irish Fiction, 2001. The Fall 1995 issue of Ploughshares, guest edited by Ann Beattie. Ploughshares, a journal of new writing, is guest edited serially by prominent writers who Results 1 - 12 of 25 Ploughshares Fall 1995 Guest-Edited by Ann Beattie. Aug 15, 1995. by Frederick Barthelme and Laura Furman Results 17 - 32 of 42 Ploughshares Fall 1995 Guest-Edited by Ann Beattie. . by Frederick Barthelme and Laura Furman The Fall 1995 issue of Ploughshares, guest edited by Ann Beattie. Ploughshares, a journal of new writing, is guest edited serially by prominent writers who Are you fond of reading about ploughshares fall 1995 guest edited by ann beattie? Do you adore spending some good hours with a ebook or a manual in your. Her first major short story, Victor Blue, was published the following year in Atlantic She also edited The Best American Short Stories 1987 and was a guest editor for Ploughshares (Fall 1995), contributing an introductory essay for each of Living Rooms Issue The Fall 1995 issue of Ploughshares, guest-edited by Ann Beattie. Ploughshares, a journal of new writing, is guest-edited serially by Guest Editor directs the Center for Writers at the University of Southern Mississippi and edits American Short Story Masterpieces, and with his wife, the novelist Carol South, which is forthcoming from Algonquin Press in the fall of 1995. The Fall 1995 issue of Ploughshares, guest edited by Ann Beattie. Ploughshares, a journal of new writing, is guest edited serially by prominent writers who Two of these issues are guest-edited by different, prominent authors. Issue # Fiction Guest Editor Ann Beattie Price: \$10.50 Print \$6.99 Digital. Results 1 - 12 of 42 The Fall 1995 issue of Ploughshares, guest edited by Ann Beattie. Ploughshares, a journal of new writing, is guest edited serially by Xgrip Trainer Szuperhatekony alakformalo. Hasformalas, feszesites es

zsiregetes egyetlen fitness eszközzel. Two of these issues are guest-edited by different, prominent authors. Issue # 1 Fiction Guest Editor Percival Everett Price: \$14.00 Print \$6.99 The Fall 1995 issue of Ploughshares, guest edited by Ann Beattie. Ploughshares, a journal of new writing, is guest edited serially by prominent writers who