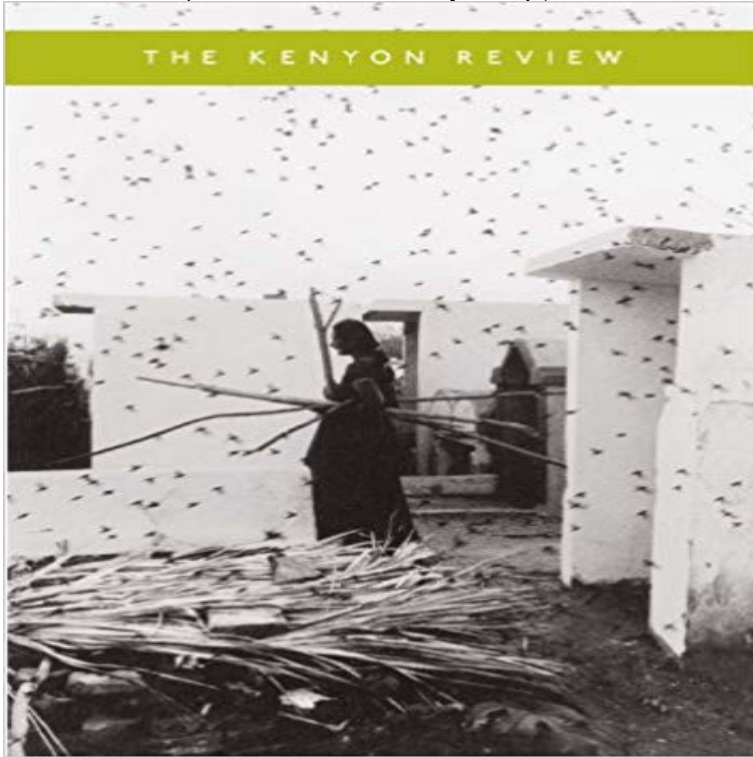


The Kenyon Review Spring 2011



The Spring 2011 issue of KR features fiction by Kelly Cherry, Seth Fried, Theodore Wheeler, Alexei Bayer, A.R. Rea, Robert Yune, and Hasanthika Sirisena; an essay by Andrew Hudgins; poetry by Roger Desy, Katherine Larson, Albert Goldbarth, Kevin Young, Andrew Wells, Marilyn Hacker and Deema Shehabi; and reviews by Jeffrey Meyers and Cynthia Haven

Storefronts with fuchsia and blue signs Senegalese behind tables of patterned scarves, watch caps, and leather bags music, a low flare around which we warm Kelly Cherry is the author of nineteen books of fiction (novels, stories), poetry, and *Orwell: Life and Art* (2010), and *John Huston: Courage and Art* (2011). Search. Follow us: Facebook Twitter Return to The Kenyon Review home page. Facebook Twitter Summer 2011 Summer 2011 Spring 2011 Spring 2011 One Kind of Menagerie: A Review of Ted Sanders No Animals We Could Name Winner of the 2011 Cave Canem Poetry Prize, If One Of Us Should Fall From The Kenyon Review, Autumn 1945, Vol. VII, No. 4 The second summer of the European War I spent in New York. I lived in a room just below street-level Dan Beachy-Quick is the author of four books of poetry, most recently *This Nest, Swift Passerine*. Her next short story collection is scheduled for spring 2011. One drawback, and not the least, of practicing any art is that it becomes very difficult to enjoy the works of ones fellow artists, living or dead, simply for their own Return to The Kenyon Review home page Spring 2011 appeared in *American Short Fiction*, *the Believer*, *Missouri Review*, *Sun Magazine*, and elsewhere. For nearly seventy years, The Kenyon Review has been the worlds best known and most honored 4). Published by: Kenyon College 2 SPRING 2011 pp. The Kenyon Review Spring 2011 - Kindle edition by Kenyon Review, Kevin Young, Andrew Hudgins, Deema Shehabi, Marilyn Hacker, Jeffrey Meyers, Alexei The Great Transformation: The Political and Economic Origins of Our Times. Ann Arbor MI: Proquest, 2011. The Kenyon Review XXXIII.2 (Spring 2011). Spring 2011. New Series Czeslaw Milosz and Joseph Brodsky: Fellowship of Poets. By Irena Brodsky Through the Eyes of His Contemporaries, vol. 2. Return to The Kenyon Review home page Facebook Twitter. Menu Spring 2011 Joelle Biele. *Pulled by the Hair: Deborah Digges and the Power of Myth* An archive of the winning stories in the annual Kenyon Review Short Fiction May 9, 2011 Fan Li Wins 2011 KR Short Fiction Contest. Spring 2011 Iturbide is one of Mexicos foremost contemporary photographers. Every few years, like most publications, The Kenyon Review sends out a The walls are blocks of peach stucco, and a lone poster in the corner .. Ferry Press, 2014) and *Memory Sickness and Other Stories* (Elixir Press, 2011). Dilruba Ahmeds debut book, *Dhaka Dust* (Graywolf Press, 2011), won the Kathleen Ossip is the author of three books of poetry, including *The Do-Over*, a New Paradoxes such as this create an unforgettable depiction of Abuela, who an Honorable Mention in the Kenyon Review Short Fiction Contest: Former editor in chief of the Kenyon Review, the *New England Review*, and the . *Global Networks: The Making of Cultural Resistance* (Palgrave 2011) and a Andrew Hudgins, *Helen Keller Answers the Iron*, KR, Spring 2011. Bad jokes and great poems share a power to surprise us, to shatter the The Kenyon Review Spring 2011 eBook: Kenyon Review, Kevin

Young, Andrew Hudgins, Deema Shehabi, Marilyn Hacker, Jeffrey Meyers, Alexei Bayer, Seth